Joshua Charadia
Nocturne 23, 2022
Charcoal on paper
Winning entry 2023

Adelaide Perry Prize for Drawing 2024

Exhibition 24 February – 22 March 2024

Previously judged by: Hendrik Kolenberg, Aida Tomescu, Terence Maloon, Deborah Edwards, Cathy Leahy, Kerrie Lester, John McDonald, Jenny Sages, Edmund Capon AM OBE, Peter Kingston AM, Julie Ewington, Richard Goodwin, Anne Ryan, John Wolseley, Felicity Fenner, Lindy Lee, Andrew Frost and Imants Tillers.
2024 Judge: Emeritus Professor Sasha Grishin AM, FAHA, art historian, art critic and curator.

Adelaide Elizabeth Perry (1891-1973) was a Visual Arts teacher at PLC between 1930 -1962. Her artistic career began in 1914 at the National Gallery School where she studied with Bernard Hall and Frederick McCubbin. After exhibiting with the Victorian Artists' Society, she was awarded the National Gallery of Victoria Travelling Scholarship in 1918. She travelled to Paris, exhibited at the Salon des Artistes Francais and studied at the Royal Academy of Arts, London. Perry's association with PLC began in 1930 when she started teaching art part-time on the recommendation of Roy de Maistre. She continued to do so as Art Mistress for over 30 years until her retiremen. Works by Adelaide Perry are held in many state collections, notably the Art Gallery of NSW, National Gallery of Victoria, National Portrait Gallery and the Queensland Art Gallery. The Adelaide Perry Gallery was opened in her honour in June, 2001.

Adelaide Perry Gallery invites artists to submit works for the Adelaide Perry Prize for Drawing 2024, which will be awarded for the best drawing, by an Australian artist, completed within a period of 12 months prior to 10 January 2024. The Adelaide Perry Prize for Drawing, valued at $25,000.00, is an acquisitive prize. Finalists in the competition are also eligible to be considered for the People's Choice Award, valued at $2,000.00 (non-acquisitive).

CONDITIONS

1. The Adelaide Perry Prize for Drawing 2024 is $25,000 (acquisitive: the winning drawing will become part of the PLC, Sydney Collection).
2. The Adelaide Perry Prize for Drawing (People's Choice) for 2024 is $2,000 (non-acquisitive).
3. Entrants must be Australian citizens or permanent residents in Australia.
4. Works entered must have been completed within a period of 12 months prior to 10 January 2024.
5. Each artist may submit a maximum of TWO entries. Entries must be accompanied by a $50 fee, per entry, to be eligible.
6. THE UNFRAMED SIZE OF EACH WORK MUST NOT EXCEED 15,000 SQUARE CENTIMETRES (eg, 1.5m² = 1m x 1.5m). Three-dimensional entries are eligible, to a maximum of one cubic metre. Animated and moving image works are eligible (maximum duration 5 minutes) - file share needs to be arranged by contacting the Gallery directly at adelaideperrygallery@plc.nsw.edu.au
7. All submissions should be considerate of the school context and subject matter deemed appropriate for an audience aged 4+ years.
8. Entrants must lodge their entry online and pay the entry fee electronically, via the Adelaide Perry Prize online form at: www.plc.nsw.edu.au/2024-perry-prize-entry/- Entry forms & a non-refundable $50.00 (GST inc.) handling fee, per entry must be received by 10 January, 2024.
9. From the entries the judge will select approximately 40 finalists. The final drawings will be hung at Adelaide Perry Gallery from Friday 24 February to Friday 22 March 2024. These finalists will be notified in writing, in late January, 2024 of their selection, and delivery of these drawings, suitably framed for hanging and handling, must reach Adelaide Perry Gallery by Friday 9 February 2024.
10. Though the gallery will exercise all care in handling finalists' works, it will not be liable for costs incurred by the artist, should loss or damage occur while in its custody. Each competitor is responsible for acquiring his/her own insurance and freight to/from and during the exhibition.
11. Finalists shall allow their works to be reproduced in print or electronic media to promote the Adelaide Perry Prize for Drawing.
12. The judge's decision is final and no correspondence shall be entered into.
13. The Adelaide Perry Gallery receives 20% commission on all works sold at exhibition.

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ADELAIDE PERRY GALLERY